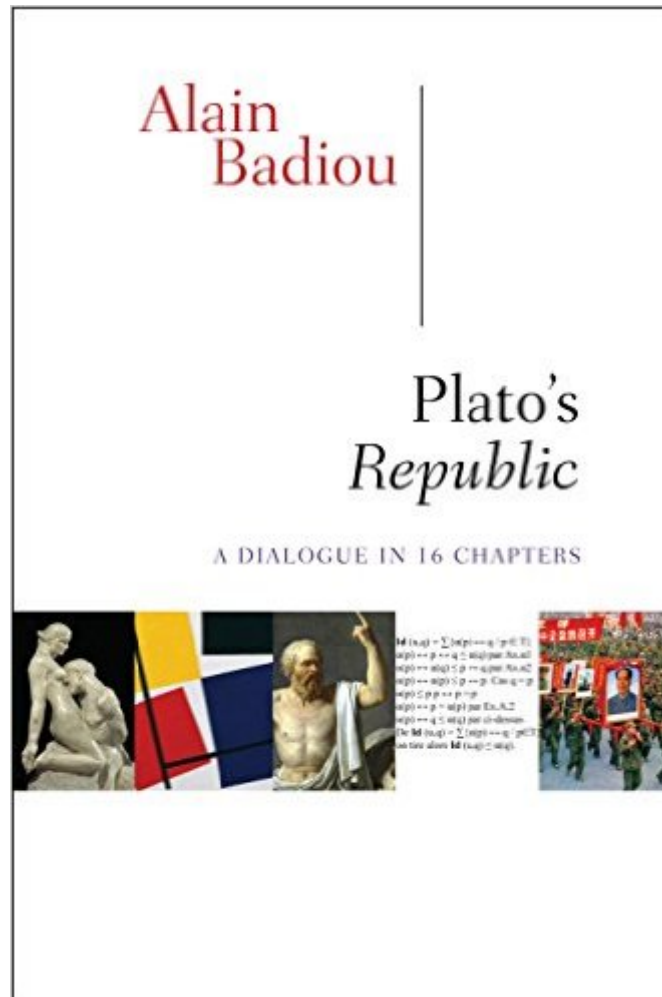


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Plato's Republic: A Dialogue In Sixteen Chapters



Synopsis

Plato's Republic is one of the best-known and most widely-discussed texts in the history of philosophy. But how might we get to the heart of this work today, 2,500 years after its original composition? Alain Badiou breathes life into Plato's landmark text and revives its universality. Rather than producing yet another critical commentary, he has instead worked closely on the original Greek and, through spectacular changes, adapted it to our times. In this innovative reimagining of Plato's work, Badiou has removed all references specific to ancient Greek societyâ€”from lengthy exchanges about moral courage in archaic poetry to political considerations mainly of interest to the aristocratic eliteâ€”and has expanded the range of cultural references. Here, philosophy is firing on all cylinders: Socrates and his companions are joined by Beckett, Pessoa, Freud, and Hegel, among others. Together these thinkers demonstrate that true philosophy endures, ready to absorb new horizons without changing its essence. Moreover, Badiouâ€”who is also a dramatistâ€”has transformed the Socratic dialogue into a genuine oratorical contest. In his version of the Republic, the interlocutors do much more than simply agree with Socrates. They argue, stand up to him, put him on the spot, and show thought in motion. In this work of dramatic scholarship and philosophy, we encounter a modern version of Plato's text that is alive, stimulating, and directly relevant to our own world.

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Customer Reviews

Made me dislike Badiou and Plato more than I already did, no mean feat. i don't see how this

airy-fairy concept-crunching is supposed to help anyone. I just find it vaguely sinister.

Great book has everything you need to know for intro to philosophy

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